

# ぼっちライフ

加羅古呂庵 一泉 作曲

$\text{♩} = 114$

ひとり遊び  
in D

Flute I

Flute II

Three-Stringed Instrument

Koto I

Koto II

Seventeen-Stringed Instrument

7

A

Flute I

Flute II

Three-Stringed Instrument

Koto I

Koto II

Seventeen-Stringed Instrument

13

**B**

Flute I

Flute II

Three-Stringed Instrument

Biwa I

Biwa II

+7-Stringed Instrument

18

Flute I

Flute II

Three-Stringed Instrument

Biwa I

Biwa II

+7-Stringed Instrument

23

C

Flute I: Rests throughout, dynamic *mf* at the end.

Flute II: Rests throughout, dynamic *mf* at the end.

Three-Stringed Instrument: Playing eighth-note patterns, dynamic *f* at the end.

Biwa I: Playing sixteenth-note patterns, dynamic *mf*.

Biwa II: Playing eighth-note patterns, dynamic *f*.

Seventeen-Stringed Instrument: Playing sixteenth-note patterns, dynamic *f*.

28

Flute I: Playing eighth-note patterns, dynamic *mf*.

Flute II: Playing eighth-note patterns, dynamic *mf*.

Three-Stringed Instrument: Playing eighth-note patterns, dynamic *V*.

Biwa I: Playing sixteenth-note patterns, dynamic *mf*.

Biwa II: Playing sixteenth-note patterns, dynamic *mf*.

Seventeen-Stringed Instrument: Playing sixteenth-note patterns, dynamic *mf*.

33

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

38

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

## E

43

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

50

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

ハを一音上げ A→B

三・ハを一音上げ A→B

55

[F]

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

rit.

rit.

rit.

八を一音下げ B→A

三・八を一音下げる B→A

rit.

rit.

66 **G** おうち時間

尺八I

尺八II *mp*

三絃 *mp*

箏 I 二・六・斗を半音下げ F#→F

箏 II 六・斗を半音下げ F#→F

十七絃 四・1を半音下げ F#→F

*mp*

74 **H**

尺八I

尺八II *mf*

三絃 *mf*

箏 I *mp*

箏 II *mp*

十七絃

78

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

83 **I**

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

88

J

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

93

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

98

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

103

尺八I

箏 II

三絃

箏 I

箏 II

+七絃

**K**

107

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

*mf*

*mp*

112

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

L ♩ = 120  
SNSホリック

二・六・斗を半音上げ F→F# rit. mp mf

六・斗を半音上げ F→F# rit. mp

四・1を半音上げ F→F# rit. mp f

117

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

*mf*

*mf*

*mf*

*mf*

121 [M]

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

*mf*

*mf*

*f*

125

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

*mf*

129

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

N

133

This musical score page features six staves. The top two staves are for Flute I and Flute II, both marked with a sharp sign. The third staff from the top is for a Three-Stringed Instrument (三絃), also marked with a sharp sign. The fourth staff is for Koto I, marked with a sharp sign and dynamic 'mf'. The fifth staff is for Koto II, marked with a sharp sign. The bottom staff is for a Seventeen-Stringed Instrument (十七絃), marked with a bass clef and a sharp sign.

137

This musical score page features six staves. The top two staves are for Flute I and Flute II, both marked with a sharp sign. The third staff from the top is for a Three-Stringed Instrument (三絃), also marked with a sharp sign. The fourth staff is for Koto I, marked with a sharp sign. The fifth staff is for Koto II, marked with a sharp sign. The bottom staff is for a Seventeen-Stringed Instrument (十七絃), marked with a bass clef and a sharp sign.

141

**O** カラカラ

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

145

**P**

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

149

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

*mf*

153 Q

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

*f*

157

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

*f* > *mp*

*f* > *mp*

*f* > > >

二・六・斗を半音下げ F#→F

*f*

二・六・斗を半音下げ F#→F

*f*

四・1を半音下げ F#→F 七を半音下げ B→B♭

*mf*

162

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

R おひとりさまの城

rit.

rit.

rit.

*f*

rit.

*f*

rit.

*f*

167

S

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

172

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

Musical score for orchestra and piano, page 177. The score includes parts for Flute I, Flute II, Three-String Cello, Erhu I, Erhu II, and Seventeen-String Cello. The piano part is indicated by a box labeled 'T'. The score shows various musical markings such as dynamic changes (ff, mf), tempo markings (177), and performance instructions (e.g., slurs, grace notes). The piano part features a rhythmic pattern of eighth-note pairs followed by a sustained note.

Musical score for orchestra and piano, page 182. The score includes parts for Flute I, Flute II, Three-String Cello, Erhu I, Erhu II, and Seventeen-String Cello. The music consists of six staves of musical notation with various dynamics and performance instructions.

U

186

尺八I

尺八II

三絃

Biwa I

Biwa II

十七絃

191

尺八I

尺八II

三絃

Biwa I

Biwa II

十七絃

195

V

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

199

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

203

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

**W**

208

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

**X**

213

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃

218

尺八I  
尺八II  
三絃  
箏 I  
箏 II  
十七絃